



"I, SPY"

A
PARTICIPATORY
ART GALLERY



THE CASE:

THE OWNER OF THE HIGH-END BOUTIQUE, SHEEP'S CLOTHING, HAS BEEN MURDERED BY AN INFAMOUS UNDERCOVER AGENT & HITMAN FOR HIRE KNOWN ONLY AS "THE WOLF". UNFORTUNATELY, DUE TO TRACES OF HAZARDOUS MATERIAL FOUND AT THE SCENE, THE BUILDING HAS BEEN

QUARANTINED BY THE POLICE AND YOU ARE ONLY ABLE TO GATHER WHAT CLUES YOU CAN SEE THROUGH THE DOOR AND WINDOWS. YOUR OBJECTIVE IS TO DISCOVER WHICH OF YOUR SUSPECTS IS THE WOLF IN DISGUISE AND WHICH ONE IS HIS CLIENT.

THE VICTIM: "SIGMUND SHEEP"



HE/HIM

OWNER &
MANAGER OF
"SHEEP'S
CLOTHING"

- SIGMUND IS SUSPECTED TO HAVE BEEN KILLED AROUND 11:45 PM, WITH THE BODY BEING DISCOVERED AT 7:30 AM THE NEXT MORNING
- THE MURDER WEAPON WAS A POISON GAS BOMB PLANTED IN THE CASH REGISTER THAT WENT OFF WHEN THE TRAY WAS OPENED FOR COUNTING
- THE CRIME SCENE WAS CLOSED DURING BUSINESS HOURS THE DAY OF THE MURDER FOR UNSCHEDULED DEEP CLEANING

"THE WOLF":



HE/HIM(?)

FACELESS
HITMAN

PRESUMABLY
BIG & BAD

- THE WOLF ALWAYS PLACES A CALLING CARD AT THE SCENE OF HIS CRIMES
- THE WOLF NEVER DIGUISES AS SOMEONE WHO THE VICTIM KNOWS IS ABSENT FROM THE AREA AT THE TIME
- IF THE WOLF SOMEHOW FAILS TO TAKE OUT HIS INTENDED TARGET, HE'LL TRY TO SAVE FACE BY PLACING HIS CALLING CARD SOMEWHERE THAT WILL INCRIMINATE THEM AS HIS CLIENT INSTEAD.

THE SUSPECTS:

EIGHT TOONS WERE IDENTIFIED AS HAVING SOME CONNECTION TO THE VICTIM AND HAVE PROVIDED THEIR STORIES ABOUT THE CRIME. INSPECT THEIR STATEMENTS & THE SCENE CAREFULLY, BECAUSE **SOME OF THIS INFORMATION MAY BE FALSE.**

DR. WHIFFANY O'FACTRY



SHE/HER

TOXICOLOGIST

ACQUAINTANCE

- DR. O'FACTRY WAS CALLED TO THE SCENE BY MS. FLETCHLING, WHO FOUND HER NUMBER IN SIGMUND'S OFFICE
- DR. O'FACTRY ATTENDED THE SAME COLLEGE AS THE VICTIM, THEY OCCASIONALLY KEEP IN TOUCH
- DR. O'FACTRY IDENTIFIED THE MURDER WEAPON AS CYANIDE GAS, WHICH IS FAST-ACTING & CAN BE SYNTHESIZED FROM COMMON HOUSEHOLD PRODUCTS

G.F. FLETCHLING



SHE/HER

JOURNALIST-
REPORTER

FAMILY FRIEND

- FLETCHLING WAS IN THE AREA WORKING ON A STORY ABOUT THE LOCAL LOUNGE, WHICH HAD RECENTLY LAID OFF ITS PERFORMERS
- SIGMUND CONFIDED IN FLETCHLING THAT HE WAS CONSIDERING FIRING SEAMUS SO HE CAN LEARN TO MAKE IT ON HIS OWN
- FLETCHLING HAS A SPARE SET OF KEYS TO THE STORE IN CASE OF EMERGENCIES; SHE DISCOVERED THE BODY WHEN SEAMUS ASKED HER TO HELP HIM UNLOCK THE FRONT DOOR

SEAMUS SHEEP



HE/HIM

STORE
EMPLOYEE

VICTIM'S
NEPHEW

- SIGMUND HIRED SEAMUS IN AN EFFORT TO INTRODUCE HIM TO THE WORKFORCE; HE THINKS HE'S SET TO INHERENT HIS UNCLE'S BUSINESS
- SEAMUS WAS TASKED WITH COUNTING THE REGISTER ON THE NIGHT OF THE MURDER; HE CLOCKED OUT EARLY WITHOUT COMPLETING THIS TASK
- SEAMUS IS NOT WELL LIKED BY MOST ANYONE ELSE INVOLVED IN THIS CASE

PATCHRICIA



SHE/HER

CLOTHING
DESIGNER

TRUSTED
BUSINESS
PARTNER

- PATCHRICIA SOLD HER FIRST LINE OF CLOTHES THROUGH SHEEP'S CLOTHING & REMAINS ON GOOD TERMS WITH SIGMUND
- PATCHRICIA WAS SCHEDULED TO LEAVE FOR A BUSINESS TRIP THE MORNING THE BODY WAS FOUND
- PATCHRICIA HAS NOT BEEN ON SPEAKING TERMS WITH SUE FOR THE LAST FEW WEEKS

THE SUSPECTS:

EIGHT TOONS WERE IDENTIFIED AS HAVING SOME CONNECTION TO THE VICTIM AND HAVE PROVIDED THEIR STORIES ABOUT THE CRIME. INSPECT THEIR STATEMENTS & THE SCENE CAREFULLY, BECAUSE **SOME OF THIS INFORMATION MAY BE FALSE.**

JACK



HE/HIM

REPAIRMAN

PROFESSIONAL
RELATION

- SIGMUND CALLS JACK FOR REPAIR JOBS ON A REGULAR BASIS, BUT HAS RACKED UP A CONSIDERABLY LARGE TAB
- JACK WAS HIRED THE DAY BEFORE THE MURDER TO REPAIR THE CASH REGISTER, HE ARRIVED THE NEXT DAY
- JACK RECEIVED WORD OF A FAMILY EMERGENCY A DAY BEFORE THE MURDER & ABRUPTLY LEFT TOWN, WHERE HE WOULD NOT BE AVAILABLE FOR THE REST OF THE WEEK AFTER

SUE DEAUXNIM



SHE/HER

STAGE
PERFORMER

FREQUENT
CUSTOMER

- SUE PERFORMS AT THE LUCKY RABBIT LOUNGE AND FREQUENTS SHEEP'S CLOTHING FOR HER WARDROBE
- SUE WAS CHECKING IN WITH SIGMUND ON THE STORE'S INVENTORY WHILE HER SISTER PATCHRICIA WAS OUT OF TOWN ON BUSINESS
- SEAMUS SUSPECTS THAT SUE HAS BEEN REGULARLY STEALING ACCESSORIES FROM THE STORE & PLANS TO CATCH HER IN THE ACT

SQUASH



HE/THEY

LOCAL
MISCREANT

ACQUAINTANCE

- SQUASH'S SUIT IS A SHEEP'S CLOTHING ORIGINAL & AS SUCH, THEY MAINTAIN GOOD TERMS WITH SIGMUND
- SQUASH & STRETCH HAVE GATHERED INTEL FOR THE WOLF IN THE PAST AND ARE VERY FAMILIAR WITH HIS TOP SECRET METHODS
- SQUASH & STRETCH FREQUENTLY STEAL FROM SHOPS ON THE SAME STREET AS SHEEP'S CLOTHING AND PIN THEIR CRIMES ON RANDOM CUSTOMERS

STRETCH



HE/HIM

LOCAL
MISCREANT

ACQUAINTANCE

- SQUASH ORDERED STRETCH TO CASE SHEEP'S CLOTHING THE NIGHT OF THE MURDER, BUT HE FELL ASLEEP ON THE JOB
- STRETCH IS ADEPT AT MAKING IMPROVISED WEAPONS & ENJOYS SHARING HIS SKILLS WITH OTHER CRIMINALS
- STRETCH IS A HUGE FAN OF SUE DEAUXNIM & OFTEN TELLS HER THINGS THAT HE'S SUPPOSED TO BE KEEPING SECRET

CLUES AND NOTES:

USE THIS PAGE TO WRITE DOWN ANY IMPORTANT CLUES AND CONTRADICTIONS THAT YOU FIND IN YOUR INVESTIGATION. WHEN YOU THINK YOU'VE LEARNED ENOUGH, WRITE DOWN WHO YOU THINK THE CULPRITS ARE AT THE BOTTOM.



Superior Court of Celluloid City

ARREST WARRANT

THE WOLF: _____

THE CLIENT: _____